RANGOTSAV

An Art & Craft workshop for the specially talented children

National Museum Auditorium, 3rd Floor, National Museum of Natural History Barakhambha Road, New Delhi - 110 001

22nd to 25th March 2011

Rangotsav - An Art & Craft workshop for challenged people. Association for Learning Performing Arts & Normative Action (A.L.P.A.N.A.) in collaboration with National Museum of Natural History (NMNH) under the Ministry of Environment & Forests organized four days workshop for the specially talented children. The aim of the workshop was to enable those students in some recreational and educational skills such as drawing, painting, craft, clay modeling and origami.

We divided all the children in different groups so that they could learn various activities at the same day.

On the first day these special children learnt - Drawing, colouring and painting. Origami work and craft work in which they made beautiful pen holders and dolls.

The very first day these special talented children responded so well that we taught them some more challenging things on the next day.

On the second day they learnt making greeting cards. They loved the colours and glitters so much that they finished their first activity quickly and exhibited their eagerness to do more and more in two hours time.

They made lamp shades and book marks in crafts work and beautiful figures in clay modeling. I want to say here that the blind children did wonderful work beyond imagination in clay modeling.

The third day the children learnt making envelopes with beautiful decoration bandhanwars, clay modeling and carry bags.

The exhibition and valediction programme of Rangotsav was on 25th March 2010. Chief Guest was Shri Sandeep Silas, IRTS, An eminent Artist & Poet and Dr. Reena Dey, H.O., NMNH Inaugurated the programme. On this occasion there was a cultural programme of music and dancing presented by special children of A.L.P.A.N.A. After the cultural programme Chief Guest presented certificates and gifts to the participants.

It was a wonderful experience for both teachers as well as children.
